



*Excerpt from an e-mail by L. N.:*

This below is my personal review of Euphorias:

Let's start from the very beginning... The German guy who sold me the speakers changed the original Beyma 15MI100 woofers with, according to him, two better ones... but he didn't know the exact model. Obviously he also gave me the boxes with Beyma woofers aside.

During the first week I listened to the Euphoria with the "upgraded" woofers and I really liked them. The sound was detailed and dynamic but also organic, with natural presentation of voices and stunning soundstage. The soundstage, width and depth, is among the best I ever experienced from a pair of speakers. The bass was very precise and tight but I was under impression that the highs and mids were always more dominant, also during tests with some very "bassy" songs.

Compared to my previous Klipsch Cornwall 3 (3 way with 15" woofer) speakers I immediately realized that the Euphoria were a clear upgrade in all the aspects... except for the bass. In some genres/songs I was actually missing "something" on the bass frequencies... specially the actual feel of lower frequencies. Because of this I finally decided to invest some hours of my time and install back the original Beyma 15MI100 woofers. I wanted to listen to the original configuration of Euphorias, as designed by RDacoustic.

The installation was not so difficult but it took me about 4 hours in total to replace the woofers. I also finally “discovered” what woofers were playing till now in the Euphoria: MHB 15, 8 Ohm. Simply looking at the specs of MHBs I immediately realized that these were cheaper (around 45euro each) and also weaker in terms of specifications (lower sensitivity as well) compared to the Beyma's . In fact as soon I started to listen the Euphoria with the original Beyma woofers I had a big smile on my face. The bass was finally there! More impact, more presence but also better precision and tightness than before.

With further listening I could definitely say that Euphoria bass is superior to the Cornwall 3. It's less boomy, more natural, it goes deeper and it has this "real instrument sound feeling" that you don't experience very often in loudspeakers.

All my listening tests were done with the following gears and Euphoria set on “defined +1” for bass. Aaron no.1a amplifier: German high end solid state 95 W amplifier. Very musical and tube-like sound. I prefer this amp to many valve amplifiers because it excels in all music genres. Metrum Menuet NOS DAC: My model has upgraded chips that brought the DAC to a higher level. Very analog sound without the harshness of many sigma-delta models. Auralic Aries streamer with linear power supply. Roon player. Everything is connected to an Airlink balanced PSU with 3000 VA toroidal transformer. The room is fully treated with bass traps and acoustic panels (no measurements... I adjusted it just trusting my ears and personal preference).

I'm not sure why the original owner sold the Euphoria but, specially, I cannot understand why he replaced the Beyma woofers with worse ones... I am also not sure if he ever understood how the knobs behind the speakers actually work...

In conclusion I am very happy with the sound of the Euphoria. They have excellent soundstage, details and bass presentation. My system never sounded so well before and the music is lively, real, smooth and engaging. Vocals are also one of the key points of Euphoria... both male and female singers sound real and emotional.

With poor/harsh (loudness war) material I am substantially lowering the volume level because the Euphoria are extremely revealing... so they can highlight also the "bad aspects" of music.

So if you plan to listen, for example, noise or modern black/death metal albums do it at lower volume to avoid "ear irritating" feeling. But I guess this is common with any other high end speakers... On the other hand the Euphoria provide stunning reproduction with any normal/good recording music, of any genres. Instruments placing and lifelike is pleasing me during jazz listening same as warmth, bass and details during "electronic sessions".

I am confident that the Euphoria will stay with me for very long time because these can easily be the "final" speakers for our listening/living rooms.

